



HEIERHYTHM

Getting Creative On The Kit



How do we get creative on the drum-set? We go to drum lessons, we learn new patterns, grooves, rudiments, etc. But what do we do with these new skills and how do we expand upon these skills? As I watch and listen to my favorite drummers, I began noticing they can take one rudiment, sticking pattern, etc and use it for many applications and make them sound different!

I believe it all starts with curiosity. Once you learn something new, try asking yourself these questions:

- What does it sound like with brushes, hot rods, mallets, shakers, or your hands?
- What happens if I use a brush in my left hand and a stick in my right or vice versa?
- How can I apply rudiments to grooves or soloing?
- What do my drums sound like tuned low, tuned high, muted, open, or any combination of those?
- How can I make my cymbals sizzle without spending \$400 on a new cymbal?

The great thing is that there is no right or wrong answer. Everyone has different ideas and approaches and that is part of what makes you, YOU. Be curious, have fun, and I look forward to hearing what you come up with!

