

Classical Guitar Music Certificates Levels 1-3

Level 1

Technique -

- Demonstrate proper technique in holding guitar
- Demonstrate proper rest stroke technique
- Demonstrate good left hand technique

Theory -

- Demonstrate understanding measures, beat, and how to count a steady beat
- Demonstrate reading music notation in 1st position on 1st, 2nd, and 3rd strings as well as open 4th, 5th, and 6th strings
- Demonstrate understanding of whole, half, quarter, and eighth notes
- Demonstrate understanding whole, half, and quarter rests
- Demonstrate understanding of tied notes

Repertoire -

- Aaron Shearer - Classic Guitar bk 1- through Prelude #10 and Etude #5
- Suzuki Guitar vol. 1 - etudes 1-7 (including variations)
- One Recital Performance

Level 2

Technique -

- Demonstrate double stop technique
- Demonstrate ability to use proper p-i-m-a technique
- Demonstrate ability to identify C, 3/4, 2/4 and 4/4 time signatures

Theory -

- Notation reading in 1st position on the 4th, 5th, and 6th strings
- Demonstrate understanding of sharps
- Demonstrate understanding of 8th notes

Repertoire -

- Aaron Shearer - Classic Guitar bk 1 – Prelude #11-16; Etude #5A-11; exercises 50-52; Moorish Dance; Folk Song; Country Dance.
- Suzuki Guitar vol. 1 – Etudes 8-14
- One Recital Performance
- Level 1 Music Theory Certificate

Level 3

Technique -

- Demonstrate ability to shift positions on guitar neck.
- Demonstrate ability to play three notes together (triple-stops)
- Demonstrate ability to play four notes together

Theory -

- Demonstrate ability to read notes in the upper positions on the E and B strings
- Demonstrate ability to recognize basic key signatures (2#'s and 2b's)
- Demonstrate ability to recognize accidentals

Repertoire –

- Aaron Shearer - Classic Guitar bk 1 - Preludes 17-19; exercises 55-62; Allegro; Waltz; Andantino; English Dance; Waltz and Three Variations.
- Suzuki Guitar vol. 2 - Etudes 1-4
- One Recital Performance
- Music Theory Level 2